

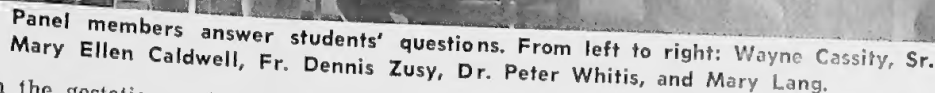
Following the presentation there was an open question and answer session between the audience and the players. The questions were honest in their attempt to uncover the major points of conflict in the penal system. Two points stressed were the need for more and better communication between society and the prisons and that the source must be dealt with properly to prevent the crime. Enthusiasm of the audience in response to the total experience was more than favorable, and valuable insights into the workings of "the cage" were gained.

by christine fisher

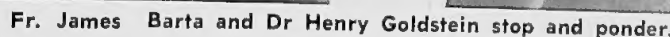
Minette Doderer

by martha middleton

Mr. Cassidy, speaking from a sociological point of view, looked at the problem of abortion from two perspectives. From a conventional view, he said that abortion is a problem mainly because of a conflict of values. These value conflicts occur be-



Dr. Whitis' experience with unwanted children allows him to state that the moral question of the abortion issue is not one-sided. An example is the Swedish study which followed women who had applied for an abortion and were refused. The resulting children were compared with a control group of children and some startling differences were discovered. The group who



The second approach Mr. Cassidy spoke of was from a personal perspective. In relation to spending millions of dollars on armaments or letting people starve to death in our own country, the problem of abortion seems relatively small. Mr. Cassidy feels that many of the resources used for purposes such as armaments could be better used, perhaps in the development of new contraceptive techniques which would aid future societies.

The dilemma of the psychiatrist in this issue is clearly seen. Since the medical reasons for an abortion to be performed are shrinking, he must now look for mental reasons. In reality, these mental reasons, well stated and defined, are rare. But the physician does not have the capability to predict which women will have severe mental disorders. The role of the physician should be to have the responsibility to put abortion in its correct perspective, as well as exploring with the woman the reason for abortion.

by pat donahue

Dr. Robert Rea

Dr. Goldstein discussed inconsistencies in attitudes towards birth control and abortion. These he explained as being based on the need to make one's life "manageable" and consistent. He cited as examples how one can be strongly opposed to abortion but not necessarily object to war or other violence, and the equivocal attitude that society makes little or no provision for unwanted children it insists be born.

. . . and finally

by mary conway

Immediately following the speeches there was an open discussion of the presented material.

970 Court
1/30
Sept
10 -
10-3
Dec

Clarke Suggests 'Project' Job

At the Oct. 28 meeting of the Clarke College Forum Sr. Barbara Kutcher reported on Project Equality as it functions on the Clarke campus. In the spring of 1970, Forum committed Clarke to Project Equality. This commitment means it is our policy to require that all firms desiring to do business with us will offer equal opportunity for employment to all minority groups.

Buyers Guide (an official PE publication which lists all firms that have been investigated and have been found to have fair employment practices) have been placed around the college for easy reference. Faculty members are asked to check a firm before placing an order, and if that firm is not listed, they should notify it of our affiliation with PE, and send the company the necessary forms to be filled out.

Teaching Hazards

Carol Usher

Choruses of "I have to go to the bathroom," "Gee, you are the neatest nun I've ever had," and "Are you a new senior here at Wahlert?" greeted student teachers their first week of teaching school last week. After the first few days they got up enough courage to say "Be quiet." They learn the hard way to keep their knees together in front of a class of senior boys. Their ears become accustomed to hearing, "Boy, what a set of legs," "Hey teach," or "Why aren't you married?"

Student-teaching is a real ego builder—you feel like you've either been married for ten years or were born in a convent. The lines are classic and involvement is instant. Favorites are picked, troublemakers are disciplined but find a special place in teacher's hearts, and they find themselves deep in a world they never believed existed outside of a textbook. It is much more than just teaching. Emotions rise to the surface which were thought to be lost forever. Experiences become memories that will never be forgotten.

These are a few episodes student teachers experience their first few days:

—"Miss Baker, Greg Hinson likes you. He only told a few people but it's all over the lunchroom. He even calls you Lauri now."

—"Mrs. Wiora, how old are you?"

—"How old do you think I am?"

—"Oh,—about forty!"

—"Mrs. Peterson, I know the answer," a first grader told Barb Kettelman. "No, her name is Mrs. Ketzlebaum."

—As they were walking out of the broom closet looking for the teacher's lounge Donna Connor and Linda Mertz announced, "Well, we were told to say hello to the janitor."

—A Dubuque Senior High School student asked Cathy Schulze in her math class, "Are you by any chance Seargent Schulze's sister on Hogan's Heroes?"

—"Miss Monroe, why aren't you a boy, you'd be more fun."

—"Today we are going to do rhyming words. Tommy, rhyme five words with the word hit."

"Um—bit—zit—tit—"

"All right Tommy three words will be enough."

—"Does anyone know what exposition is in a play?"

"Isn't it the nude scene?"

—In the middle of class a little first grader raises his hand and says, "Miss Monroe look up. Ok, now look down. You've got the prettiest underwear in town."

Play Review

Pat Donahue

Outside the Fandango Ballroom, somewhere in New York. A flame-red backdrop. Girls lined up in slinky dresses. Men come and give their money for some "fun, laughs, good times." And Charity Hope Valentine, the unlikely prostitute who gives HER money and her heart to every guy she meets.

There you have the show *Sweet Charity*, put on at Clarke October 29, 30, and 31 by the Drama department. Cathy Hottinger as Charity gave her role the right touch of wide-eyed innocence and hopefulness that made Charity a very real and pathetic character. Even though she was suffering from mono at the time of performances, Cathy had a voice that belted out songs and kept the play moving. Steve Rossberg played the timid, claustrophobic Oscar Lindquist, who represented Charity's one hope for a better life. He, too, turns away from her in the end, but Rossberg's scenes with Charity trapped in an elevator and in a parachute provide the genuinely funny moments of the show. Valerie Bourus was superb as the loud-mouthed "mama" of the Fandango girls. Their resigned attitude and friendly but cynical advice balanced Charity's optimism at every turn.

But aside from individually excellent performances, the play itself lacked a certain vitality one would hope to find in a place like the Fandango Ballroom. Perhaps part of the break in continuity was the abrupt scene changes. During the play only one set was used—red ribbons hung to create the clever effect of plush velvet curtains. But this didn't make moving sets on and off stage any easier. Ribbons dragging along and people changing scenes distracted one's attention. Lighting could have been effectively used to focus attention on other parts of the stage during scene changes. Another source of distraction was the use of slides, which named each song as it was performed or pictured the locale of the scene. This was an insult to the imagination.

Musical Director Mr. Lease did a fine job on the music, conducting from backstage and never missing a cue. The choreography could have done more for the type of songs *Sweet Charity* offered.

But the adventures of *Sweet Charity* and the good strong comedy came through to provide that evening of "fun, laughs, good times" promised by the Fandango girls.

Hear Encouraging Report in Wash.

"Encouraging" is the key word for acceptance of the 1971-72 version of the Title III Tri-College proposal, according to Dr. Robert Giroux, President of Clarke.

Presenting the Title III draft, the administrators were told by Dr. Dunham of the U.S. Office of Education that it is one of the best proposals that the Tri-College

effort has produced and that it is very possible that, because of it, a grant might be received by the three schools.

The group has returned to Dubuque to revise and alter the Title III draft wherever necessary so that it can be completed and returned to the government by the Nov. 15 deadline.



Four talented OCS students, Diane Renk, Jane Rhomberg, Roma Sabers, and Liz Rhomberg, disguised as the Lennon Sisters, entertained at the OCS Halloween party on Nov. 2. Aiding with special effects was Beth Puls with her bubble machine.

(Photo by Debbie Ginter)

—Another little first grader asks, "Miss Kettelman do you want to hear a joke?"

"Sure."

"Did you get my letter today?"

"No, I didn't."

"That's good because I forget to stamp it." (Crunch—there goes the foot)

Little children are unbelievably funny in their blunt statements. They are constantly saying thing like, "Jim, your fly is open," or "I see Susie's underwear."

And teachers can say funny things too.

"Wow, Billy is that ever a neat picture of a house," said one first-grade teacher.

"But Miss Monroe," the student answered, "it's a dinosaur!"

Vote Open Try-outs

Sally Spahn

An attempt to phase out Clarke students as members of the Loras cheerleading squad was defeated 450-334 in a referendum held at Loras on Wed., Nov. 3.

According to Tom Tauke, Loras Student Senate President, the Senate had already held discussions and passed a motion to limit the number of Clarke students able to try out to present cheerleaders. This motion had been sent on to the administration when a petition was presented to the Senate asking for a referendum vote on the issue.

Rescinding their earlier action, the Senate complied with the request. Two choices were given the voters — either to phase out Clarke's participation as the Senate had already agreed upon, or to open up try-outs to anyone from either of the schools. The second alternative proved more favorable to the Loras student body.

Loras' student newspaper THE LORIAN viewed the issue not only in terms of possible cheerleading candidates but also as a reflection of acceptance of co-education at Loras. In an editorial published

before the referendum was taken, the editors wrote: "The important thing for students to decide is what role they wish to delegate to the Loras girls. If they vote to allow cheerleading tryouts on an open basis, they are, in essence, reducing Loras girls to a role equivalent with Clarke girls. If the referendum favors the more restrictive proposal Loras girls will have gained the status of full acceptance among their fellow Lorasmen."

Radio Astronomy

Radio waves were discovered in 1887, and just three years later, in 1890, it occurred to Thomas Edison that we might possibly be able to pick up radio waves from the stars. He had an idea for a large radio receiver that could be set up to detect these waves. Edison's radio apparently didn't detect any waves from the stars, and it wasn't until the 1930's that progress in this study was made. One of the pioneers was Grote Reber, of Wheaton, Illinois.

The programs at the Clarke College Planetarium during the month of November will deal with the history of radio astronomy, a very important field in modern astronomy. A very simple electron accelerator will be demonstrated for visitors, and they will be able to hear how an ordinary transistor radio can pick up these radio waves. Pictures of modern radio telescopes will be shown, and it will be seen that many of them work on exactly the same principles as the large telescopes that are used to collect light waves sent out by the stars.

In the past few years, new kinds of objects have been discovered that send out radio waves: among these are the famous pulsars and quasars. For this planetarium program, a tape has been obtained from the National Radio Astronomy Observatory in Charlottesville, Virginia. Recorded radio waves that have sent out by several different pulsars as well as by the sun and the planet Jupiter are on this tape. Planetarium visitors will be able to notice the similarities, as well as the differences between the radio waves from different sources.

This program will be presented each Sunday of November at 1:30 p.m., except the last Sunday, November 28. The program is free and all are invited. If some group would like to schedule a special program, they should phone Clarke, 588-6300, to make the arrangements.

Movie Calendar

Orpheum: "Camille 2000" Nov. 10-16.

"Omega Man" Nov. 17-23.

1:00, 3:00, 5:00 Matinee's 7:00, 9:00 Night Shows.

Grand: "See No Evil" Thru Nov. 17.

1:30, 3:27, 5:24, 7:21, & 9:18.

"Something Big" Nov. 18-24.

1:00, 3:06, 5:12, 7:18, & 9:24.

Strand: "The Animals" Nov. 11-17.

"And Soon the Darkness" Nov. 18-24.

"Walk About" Nov. 25-Dec. 1.

Weekdays 7:00 pm. on. Sat and Sun: 1:00 on.

Cinema on-the-Mall: "2001: A Space Odyssey" Nov. 11-17.

Weekdays 7:00 & 9:30. Sat. & Sun: 1:30, 3:30, & 6:00.

"Ryan's Daughter" Nov. 18-23.

Weekdays 8:00. Sat and Sun: 2:00, 5:00 & 8:30.

Walt Disney double feature, "Living Desert" & "The Vanishing Prairie" Nov. 24-30.

Why Not Special Ed?

Mary Jacobsen

Interested in Special Education? Maybe you are and don't know it! Here is an opportunity to learn what Special Education might have to offer you. Mr. Gary Warner, Director of Special Education in Dubuque, wants you to get a program of work started for those interested in special education. Mr. Warner is interested in students who might qualify to help in the Dubuque area with the special education department.

Mr. Warner's program would operate primarily under the big brother-sister concept. Volunteers would work with handicapped students who have both sev-

ere and slight social and emotional problems. Mr. Warner feels that college students could provide a great deal of help by developing relationships with the hundreds of handicapped.

If anyone is interested in getting involved in this program, contact Gary Warner, ph. 556-3310. Mr. Warner is very interested in hearing students express an interest in this new program.

As reported in previous Courier issues, a major special education has been instituted at Clarke in cooperation with the University of Dubuque. Head of major department is Mrs. Jean Pirner (ext. 381).

